

Soprano Sax

# Colonel Bogie

March

Arranged especially for Tom Trinter

Kenneth J. Alford

Arr. Bruce Evans

1 *ff* 2 3 4 5 *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 *mf* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

*Baritone solo*

37 *f* 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 *mf*

54 55 56 57 58 59

Detailed description: This is a musical score for Soprano Saxophone, titled 'Colonel Bogie' March. The score is arranged by Bruce Evans and is specifically tailored for Tom Trinter. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 59 measures. The first five measures are marked with a forte dynamic (*ff*), followed by a mezzo-forte (*mf*) dynamic for measures 6 through 20. Measures 21 through 36 are marked with a mezzo-forte (*mf*) dynamic. Measures 37 through 42 are marked with a forte (*f*) dynamic and are designated as a 'Baritone solo'. Measures 43 through 53 are marked with a mezzo-forte (*mf*) dynamic, and the final two measures (54 and 59) are also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano Sax

Colonel Bogie March

60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 *p*

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102 *mp*

103 104 105 106 107 108 *cresc.*

109 110 111 112 113 *f*

114 115 116 117 118 119 120 *Counter melody mp*

121 122 123 124 125 126 127

128 129 130 131 132

# Colonel Bogie March

Arranged especially for Tom Trinter

Kenneth J. Alford

Arr. Bruce Evans

Musical score for Alto Sax 1, 'Colonel Bogie March'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 61 measures, numbered 1 through 61. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1-4, *mf* (mezzo-forte) at measures 5-11, *p* (piano) at measures 21-24, and *f* (forte) at measure 37. There are also markings for *mf* at measures 53 and 55. The score includes a section labeled 'Counter melody' starting at measure 21 and a section labeled 'Baritone solo' starting at measure 37. The piece concludes at measure 61.

Alto Sax 1

Colonel Bogie March

2

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 *mp*

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 *cresc.* 109

110 111 112 *f* 113 114

115 116 117 *mf* 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

*Counter melody*

Tenor Sax

# Colonel Bogie

## March

Kenneth J. Alford

Arranged especially for Tom Trinter

Arr. Bruce Evans

Musical score for Tenor Saxophone, arranged by Bruce Evans. The score is in 2/4 time and the key of D major (two sharps). It consists of 63 numbered measures across nine staves. The first four measures (1-4) are marked *ff* (fortissimo), and the fifth measure (5) is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 37 is labeled *Baritone solo* and marked *f* (forte). A section starting at measure 53 is labeled *Counter melody* and marked *p* (piano). The score concludes with a final flourish in measures 62 and 63.

Tenor Sax

Colonel Bogie March

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84 *p*

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 *mp* 101 102

103 104 105 106 107 108 *cresc.*

109 110 111 112 *f* 113

114 115 116 117 *mf* 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132

Baritone Sax

# Colonel Bogie

March

Kenneth J. Alford

Arranged especially for Tom Trinter

Arr. Bruce Evans

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 36, and 53, and *mf* (mezzo-forte) at measures 5, 21, and 53. A *Solo* section begins at measure 36. There are several triplet markings (indicated by a '3' over a bracket) at measures 38, 46, and 50. The score concludes at measure 59.

Baritone Sax

Colonel Bogie March

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 *p* 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107

108 *cresc.* 109 110 111 112 *f* 113 114

115 116 117 *mf* 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

# Colonel Bogie

## March

Arranged especially for Tom Trinter

Kenneth J. Alford

Arr. Bruce Evans

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1 and 21, and *mf* (mezzo-forte) at measures 5, 21, and 53. A *Baritone solo* section is indicated at measure 37. The score concludes with a double bar line at measure 60.

61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 *p*

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 *f*  
*cresc.* Counter melody

113 114 115 116 117 *mp*

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132